

Ting! Ting! Asri Andarini Patricia Edlyn





Cici sang happily. She was cleaning glass bottles full of honey. She was going to sell them later.



Suddenly, Cici's friends arrived. They were going to practice music together. Oh, Cici forgot! She decided to clean the bottles later.



She rushed to open a drawer. And took out her favorite musical instrument, the calung.



Cici skipped back, not paying attention to the road.



Ouch! She tripped on a giant tree root and fell. The calung crashed to the ground.



Her friends quickly rushed to help her. Cici winced with pain. Her knees were bruised.



Oh no! The calung was broken! Oh dear, what now? Could someone fix it?



Cici ran to Mr. Jenggot's house. He could fix musical instruments.



But Mr. Jenggot wasn't home. He wouldn't be back for a while. There was a note on his door.



Cici walked home disappointed. Maybe she could buy a new xylophone.



But she didn't have enough money.



Cici tried to fix her xylophone by herself. She tied the loose bars back together. But it didn't sound the same as before.



Cici tapped her mallets on different things. What could sound like a calung? Tok-tok-tok goes the chair.



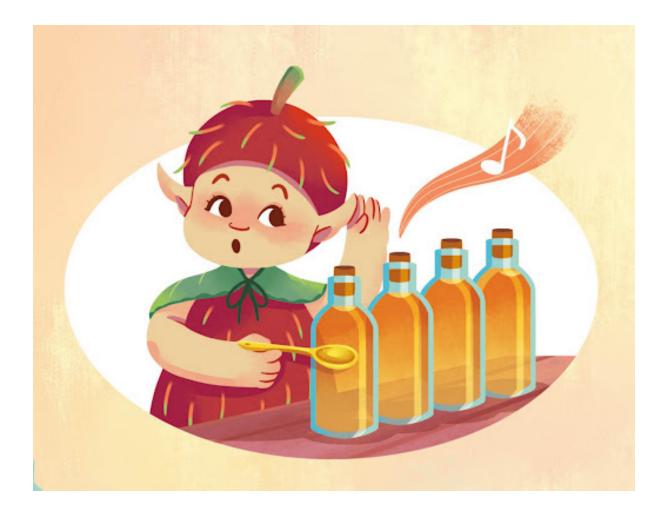
Tek-tek-tek goes the table.



Tuk-tuk-tuk goes the cupboard.



Teng-teng-teng goes the pot.



Ting-ting goes the bottle of honey.



Cici tapped the bottles once more.

Ting-ting-ting!

Cici jumped with joy.

Aha! These bottles could be a new musical instrument.



She quickly gathered some honey bottles. Some were still full. Some were half-empty. And some were nearly empty.



Cici tapped each bottle. Each one made a different sound. But these bottles of honey were meant to be sold. It would be better for her to take the empty bottles.



She took a bucket of water to the kitchen.



Cici filled the bottles with water. Some had a lot, and some had a little.



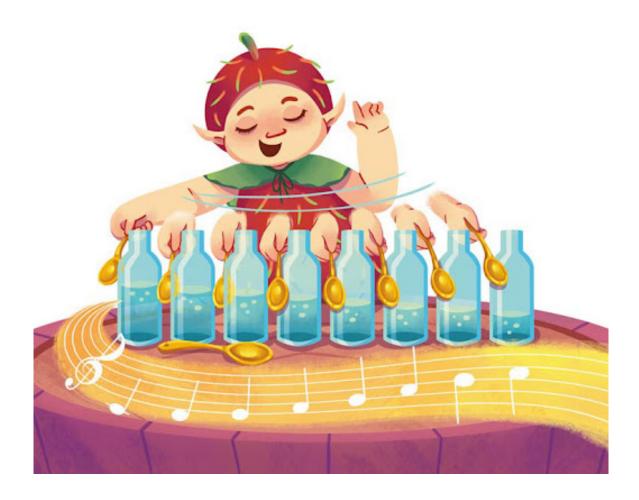
Cici tapped the bottles. She wasn't satisfied yet.



The sound of the bottles didn't quite match. She changed the water levels, either pouring it out or in.



Cici then rearranged the positions of the bottles and tapped them. Now, the sequence of notes was just right.



Do-re-mi-fa-so-la-si-do!



Ting-ting-ting! Cici tapped each bottle again.



She sang happily.



Cici ran to the garden. Her friends were still out there.



She invited them back in!



No calung did not mean no music. This was going to be a great show!



Let's Learn About: Musical Bottles

Why do Cici's bottles make a sound? The glass bottle will vibrate when it gets hit. The vibrations produce sound. If the bottle contains water, the vibrations in the bottle will be dampened by the water. If there is less water, the higher the sound, because there are fewer dampened vibrations. If there is more water, the bottle vibrations are muted. The sound produced is also lower.



This book development project focuses on science, technology, engineering, and mathematics (abbreviated as STEM) themes in children's daily lives. This project involves almost all female writers, illustrators, editors, and designers. This book was developed through a book development workshop held in collaboration with Litara Foundation and The Asia Foundation through the Let's Read program with the support of Estee Lauder Companies Charity Foundation (ELCCF). Let's Read is a digital library platform with a collection of thousands of children's storybooks that can be accessed easily and for free. Mentoring along with story, text, illustration, and design editing are carried out by the Litara Foundation. The Litara Foundation is a nonprofit organization dedicated to promoting literacy through children's books.

Brought to you by



The Asia Foundation

Let's Read is a program of The Asia Foundation that supports early reading skills and habits to develop our next generation of critical thinkers and creative innovators in Asia and the Pacific.

To read more books like this and get further information, visit: letsreadasia.org

Original Story

Ting! Ting!. Author: Asri Andarini . Illustrator: Patricia Edlyn. Editor: Benny Rhamdani . Contributor: Fanny Santoso, Litara Foundation.

Published by The Asia Foundation - Let's Read, © The Asia Foundation - Let's Read. Released under CC-BY-NC-4.0.

This work is a modified version of the original story. @ The Asia Foundation, 2023. Some rights reserved. Released under CC-BY-NC-4.0.



For full terms of use and attribution, http://creativecommons.org/licenses/by-nc/4.0/

Contributing translators: and Nilam Pamularsih